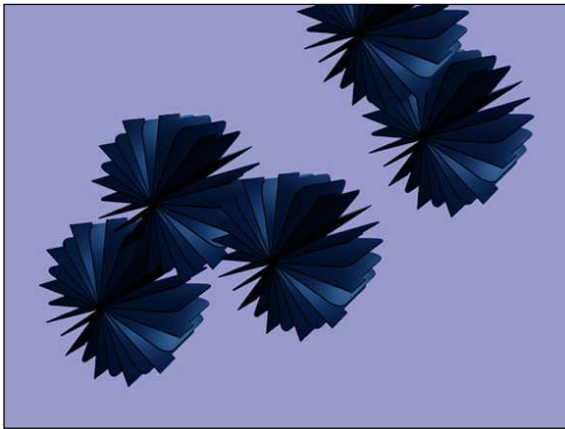


International Conferences iV and CGIV 2010



Ian Gwilt. *Folder Fan*, 2009 [image courtesy the artist and D-ART online Gallery]

Symposium and Online Digital Art Gallery D-ART 2010 iV London, UK and CGIV Sydney, AU

<http://www.graphicslink.co.uk/IV10/CAVE.htm>

Call for Artwork, Papers, Videos and Participation

Please post. Apologies for multiple listings.

Questions email: ursyn@unco.edu

Important Dates

- 1 March 2010 - submission of D-ART artwork
- 1 March 2010 – Submission of papers & Submission of tutorials: <https://www.conftool.net/IV10/>
- 15 March 2010 – Sydney D-IT-ART submissions [call below]
- 30 April 2010 – Submission of camera-ready & early registration closes

SPECIAL EVENT: Call for interactive and time-based artwork for Australia-based competition and exhibition **D-IT-ART**.

Closing Date: Monday 15 March 2010 @ midnight

Submission Format: post or email – entries must be post-dated no later than 15 March 2010

D-IT-ART is a related conference event to the Sydney chapter of the CGIV 2010 conference [call above]. It will be hosted by the University of Technology, Sydney; in particular the Creativity and Cognition Studios and New Media Curation. Following the tradition of the D-ART online gallery connected to the London chapter of the iV conference, UTS, CCS and NMC will host a competition whereby digital artists can submit an artwork for adjudication by the below panel, with the most outstanding work being awarded a physical exhibition in Beta_space at the Powerhouse Museum, Sydney.

The works submitted should contain the themes and scope of the conference, but with special consideration for the theme: *Tell us a story*. Any works which depict ways of telling a story, whether it fact or fiction, abstract or linear, or by using unexpected spaces, innovations in new media or creating new collaborations would be particularly welcome as that is the theme of the 2010 Sydney Design Festival, which will be on at the museum the same time as the conference.

All artworks for this special event should be submitted to the D-IT-ART Chair, with an accompanying artist's statement and short bio [no more than 1 page per artwork]:

<p>Professor Ernest Edmonds, Director Creativity and Cognition Studios CB10.5.219 – FEIT – UTS PO Box 123 Broadway NSW 2007 +61 (0)2 9514 2384 mike.leggett@uts.edu.au or ernest.edmonds@uts.edu.au</p>	<p>Accompanying D-IT-ART Committee Members</p> <p>Ian Gwilt /UTS\ Arbitrator Chris Bowman [UTS] Arbitrator Deborah Turnbull <NMC & UTS> Arbitrator and Curator</p>
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Questions or queries can be directed to the office of the Creativity and Cognition Studios via Mike Leggett.

Important Links:-

<http://www.graphicslink.co.uk/IV10/CAVE.htm>

www.creativityandcognition.com

www.betaspace.net.au

www.newmediacuration.com

