iV2015 & cgiv2015 - DIGITAL ART GALLERY Online Exhibition
July 2015 - June 2016

VIRTUAL GALLERY VENUE
www.graphicslink.co.uk/DART.htm

Exhibiting Artists:

LiQin Tan
Anna Chupa
Joohyun Pyune
Santiago Echeverry
Harvey Goldman
Daniela Sirbu
John Corbett
Gabriele Peters
Nancy Wood
Heather Freeman
Bogdan Soban
Galt Tomasino
Gina Gibson
Margie Labadie
Dena Elisabeth Eber
Mohammad Majid al-Rifai

Corinne Whitaker
Gloria DeFilipps Brush
Chris Kitchener
Matjuska Teja Krasek
Olivia Koval
Mike Kingan
Jean Constant
John Antoine Labadie
Alan Singer
Anna Ursyn
Neil Howe
Andras Szalai
Chiara Passa
Richard Merritt

© "Guadalupe River Green Dark" - Nancy Wood
15th International Symposium

Digital Art, and Online Gallery - D-ART

Artists are invited to submit their current digital artwork for exhibition in iV/CGiV2016- DIGITAL ART GALLERY. Papers presenting original research with the theme of 'DIGITAL ART' are being sought. Suggested topics include (but are not limited to):

- Preparing artists to learn programming, preparing programmers to learn aesthetics
- Interrelationship between disciplines. How computer graphics can influence computer science and software engineering
- Issues in digital art: Technical challenge and artistic quality, criticism, perception in the field
- Art and visualization of spatial, tonal, and temporal domains: Industry, Academia, Media
- New media arts approaches within medical science and technology, Nano Art
- Game and interactive multimedia
- Information technology in visual arts and culture, visual art for IT Visualization
- Cognitive Science issues, digital art and visual learning: critical and abstract thinking, problem finding
- The role of digital art and graphics in production of web video for marketing
- Digital fabrication methods. Process (including collaborative efforts)
- History of computer graphics and art
- Copyright (representation through a detail, watermark, resolution, etc.)

Symposium and Gallery of Digital Art, D-ART Liaison

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