

IV10 & cgiv2010 - DIGITAL ART GALLERY Online Exhibition
July 2010 - June 2011



VIRTUAL GALLERY VENUE
www.graphicslink.co.uk/DART.htm



Exhibiting Artists:

Akio Yamanaka // Japan

Corrinne Whitaker // member of
Contemporary Art in Los Angeles and the
Carmel Gallery Alliance, USA

Da Young Ju // Art College Hong-Ik
University, South Korea

Dena Elisabeth Eber // Bowling Green
State University, OH, USA

Gabrielle Peters // University of Applied
Sciences and Arts Computer Science,
Germany

Gloria DeFilipps Brush //Department
of Art & Design at the University of
Minnesota Duluth, USA

Hans Dehlinger // University of
Kassel, Germany

Harvey Goldman //University of
Massachusetts Dartmouth, USA

James Faure Walker //Kingston
University, UK

Jason Nelson //Griffith University
Australia

Jing Zhou //New Jersey, USA

Jonathan Craig Hounshell //East
Tennessee State University, USA

Joohyun Pyune // USA

Kathy Brew // independent videomaker,
USA

Roberto Guerra // Universidad Nacional
de Ingenieria, Lima Perú

Kellen Moss // 3D Animator

Leslie Nobler Farber //USA

Mary Visser //Southwestern University
USA

Monika Wulfers // USA

Martin John Callanan //UCL
Environment Institute, UK

Philip Sanders // New York University
USA

Sheila Pinkel // Pomona College, USA

Raymond St Arnaud // Canada

Victor Acevedo // USA

Victor Atman // USA

U_A_f2-3.3 // U_A_f3-1.2 // U_A_f3-2.4
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University of Kassel, Germany

The subjects are line-oriented generative drawings, executed on a pen-plotter. The drawings make use of straight poly-lines only. By definition, such drawings are "sharp", because of the nature of the lines used. From photographic images "unsharp", (blurred, out of focus) images are well known. The ones we are interested in are the result of an intentional effort of the photographer. The question arises, can drawings be produced that appear to be unsharp despite being produced entirely of sharp lines. The drawings are experiments to generate such drawings. They are copied of three layers of the same drawing which are slightly scaled against each other. The point of origin of scaling is usually not in the center of the drawing.